



Hannes D'Haese (1965) is the opposite of the classically schooled artist. Inspired by Karel Appel, D'Haese started painting in the wake of his confrontation with the art and colors of this Dutchman. Like this famous CoBrA artist who claimed to "just throw paint on a canvass", D'Haese professes that he never saw an art academy on the inside; emphasizing that becoming an artist is not something one can learn, being an artist is found within oneself. His visions are totally encompassing for him, techniques and schooling

too limitative. One might consider this attitude provocative, was it not that he would give his life for love. Love gives him a thousand ideas, love once financially ruined him, love made him a sinner but a driven one, full of emotion and passion. His selfproclaimed mission: blessing even bombarding the world with his colours. His style is characterized as abstract expressionism, with a penchant towards action painting. Today this colour artist exhumes the drive of his father, a doctor intend on defeating death, of his talented mother Begga D'Haese and of his uncles Reinhoud (CoBrA group) and Roel D'Haese (Belgium's biggest surrealist sculpture artist).

*D'haese*  
ceramics