



Renaat Ramon is an artist of many talents: poet, essayist and sculptor. He is known for his monumental sculptures, constructivist installations, jewelry, furniture design and architecture projects. And although Renaat Ramon, as a sculptor, is an adept of constructivism and geometric abstraction, he is an admirer of the "noble simplicity and quiet grandeur" (J. Winckelmann) of classic art. Throughout his career he has exhibited monumental sculptures, both at home and abroad. In the eighties he also showcased snow sculptures in France, the USA,

Canada and Finland, and drew a design for the Museum of Amsterdam.

The new ceramic sculptures called *'the Muses'* by Renaat Ramon are inspired by the muses in Greek mythology. They were the daughters of Zeus and Mnemosyne, the goddess of memory. As children of gods, they stayed on Olympus, Pamassus and Helicon, close to the spring of muses, which gave poetic inspiration. They were taught by Apollo, god of poetry and music. The Muses embody the arts and inspire creation of song and stage, writing, traditional music and dance. The seven Muses are: Clio, Erato, Melpomene, Calliope, Urania, Euterpe and Terpsichore .

