

the Visitor

guido deleu

Guido Deleu (°1932)

Guido Deleu proves that engineering and art are not incompatible. After he retired from a professional career as a civil engineer at Philips, he has dedicated his life to his passion for art and sculpting. He attended the Academy of Arts in Roeselare for 3 years and followed workshops in Carrara, Italy focussing on sculpting techniques in marble instructed by Isidoor Goddeeris, a famous coach artist. His dedication to his work has led to several nominations for art contests like the A. Vermeylenfonds and the A. Blomme contest.

The Visitor was created in 1996, as part of a contest to design a sculpture for the main entrance of a cultural centre in Flanders, Belgium. The Visitor embodies a kind and friendly figure. This fits perfectly in the vision of Selma Calheira, owner of the studio Cores da Terra. The pieces are handmade by using only natural elements and colour pigments.

The studio Cores da Terra is well known for developing and educating local artisans, allowing them to stay in their local area.



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