



**1 New-age felt.** From textile designer Ronel Jordaan who has been reinventing felt for six years and has now come up with a commercial product. What's felt? Felting is a process of packing 100% wool in a warp and weft, rubbing it with soapy water to open the fibres, then shocking them into place with hot- and cold-water treatments. Very labour intensive. Why felt? 'It's an organic process that I have an emotional connection to,' says Jordaan.

**2 Ceramics** by Astrid Dahl, on the Emerging Creatives exhibition. Bone-pale aloe- and anemone-form vessels of haunting beauty

**3 Mother-of-pearl tiles** by Reinette Kitzhoff. In four shades, made up of round discs, crescent-shaped slivers or squares, these tiles are ideal for cladding floors and walls. Only recycled mother-of-pearl is used. Mosaic and tiles available in various square sizes and listello shape

**4 Spoons** by Marchand Van Tonder and Olive Green Cat

**5 Jewellery** by Amanda Morels from Piece, and Aninka Harms

**6 Fabrics** from Jay Smith and African Sketchbook & Fine Art Fabrics. Pretty and original furnishing textiles with a

handworked character

**7 Lamps** by Mile. Gerard Back has produced really sexy, commercial lamps of turned, sandblasted wood which is then copper- and nickel-plated. Pictured is a painted sandblasted lamp. Smaller, lacquered lamps are also available

**DESIGN INDABA EXPO**

*Liz Morris spots this year's highlights*