



## CATEGORY

**SEATING**

**WHO** Using hand-made natural fibres, textile designer **Ronél Jordaan** lets her imagination run

wild in the creation of rock cushions, pebble carpets, intricate wall hangings and more. All of her pieces are socially and environmentally friendly.

**THE PRODUCT** The organic **'Ndebele Chair'** is covered with hand-felted 100 percent merino wool coils. A foam-covered metal frame gives the piece structure and comfort.

**WHY WE LOVE IT** The interpretation of the characteristic neck rings of the Ndebele women of South Africa – and its transformation of it into a chair.

Visit [www.roneljordaan.com](http://www.roneljordaan.com)



## CATEGORY

**LIGHTING**

**WHO** Adriaan Hugo and Katy Taplin are the duo behind Joburg-based label **Dokter & Misses**, who first

joined forces in 2004. Their designs are a celebration of pattern and primary colours, which they like to describe as 'Bauhaus meets Dr Alban'.

**THE PRODUCT** The highly sculptural **'Tugboat'** and **'Locomotive'** lamps – constructed from sprayed mild steel and Perspex – were 'inspired by the stone age, industrial revolution and technological advancement of man'.

**WHY WE LOVE IT** The contrasting use of materials and child-like playfulness of shapes, colour and context.

Visit [www.dokterandmisses.com](http://www.dokterandmisses.com)

CATEGORY **OUTDOOR**

**WHO** Born from a desire to build a pioneering social enterprise, the **Indalo Project** is a unique South African design partnership. The Xhosa word 'Indalo' translates as 'creation' or 'nature' and captures the essence of this remarkable initiative.

**THE PRODUCT** Created by Cape Town based design studio Nuno, the shapes of these wet-felted **'Phatha Bowls'** are drawn from Zulu beer pots and hats, with patterns that reference Zulu and Xhosa beadwork and weaving.

**WHY WE LOVE IT** The use of felt for these biodegradable outdoor planters is perfect for small balcony gardens. Visit [www.indaloproject.co.za](http://www.indaloproject.co.za)

CATEGORY **WALL COVERING / WALL ACCESSORY**

**WHO** Award-winning **Laduma Ngxokolo** exploded onto the fashion scene in 2011. Effortlessly fusing a euro-centric aesthetic with his familiar Xhosa heritage, Laduma strives to educate and elucidate a very particular look that has never been more important – or current.

**THE PRODUCT** **'Xhosa Time Piece'**. Moving away from knitwear, but continuing to be inspired by Xhosa

beadwork, Ngxokolo decided to integrate his heritage into a functional object – the clock.

**WHY WE LOVE IT** Laduma finds his inspiration in traditional Xhosa initiation rituals and knitwear designs. Visit [www.africanknitwear.com](http://www.africanknitwear.com)

CATEGORY **TABLEWARE (CRAFT)**

**WHO** **'Wola Nani'** is a non-profit organisation that empowers individuals and communities affected by HIV/AIDS. Its skills training and income generation programmes enable 60 independent craft artists to earn a sustainable income by working from home.

**THE PRODUCT** A new range of papier-mâché **'African Print Bowls'**, specifically created for the Indalo Project. Inspired by vibrant print fabrics from the Congo, these bold contemporary designs are available in a variety of colours and sizes.

**WHY WE LOVE IT** For elevating the craft of papier-mâché, and the geometric patterns and colours. Visit [www.indaloproject.co.za](http://www.indaloproject.co.za); [www.wolanani.co.za](http://www.wolanani.co.za)